

TECHNICAL RIDER FOR CONTRACT*

Christopher Wheeldon's *Swan Lake*

between

PENNSYLVANIA BALLET ASSOCIATION

and

PRESENTER

This Technical Rider is to be considered an integral part of the contract:

*The following minimum sizes and specifications for Pennsylvania Ballet's production of Christopher Wheeldon's *Swan Lake* are **preliminary** and could vary due to changes in the scenic design and/or lighting design.

FACILITIES: PRESENTER agrees to furnish, at its own expense, for all set up, rehearsal, and performance days, the following:

1. BUILDING (AUDITORIUM/STAGE/ORCHESTRERA PIT)

- a. A load in facility door must be at least 98" wide x 110" tall. There must be a straight path with the same height and width clearance to the stage. If the path to the stage is not straight, there must be adequate room to maneuver objects up to 30' long.
- b. The hall, properly heated to a minimum temperature of 68 degrees Fahrenheit. If dancers refuse to perform because of the cold, the BALLET will not be liable for expenses to the PRESENTER occurring because of cancellation. Department of Energy exemptions to be filed for and posted by PRESENTER.
- c. A minimum dancing area within the stage large enough to accommodate BALLET dance floor which measures 60' wide and 50' deep.
- d. The stage floor shall be level and not have a concrete base as regulated by American Guild of Musical Artists (AGMA).
- e. A fully cleared stage and fly space.

There must be a crossover with adequate lighting from Stage Left to Stage Right.

Stages with a separate crossover must have the following minimums:

Batten/Pipe Length: 70'

Proscenium Opening: 48' wide x 30' tall

Plaster Line to last pipe: 48'-6" (at least 49' from plaster line to back wall)

Depth/Pipe Spacing: The production requires a group of 8 empty and fully operational pipes starting with the last pipe upstage.

The distance between the 2nd empty pipe from the plaster line and this upstage group of pipes must be at least 41'-0".

An additional pipe may be added to the upstage group to light backdrops.

High Trim on pipes: 65'-6"

Stages without a separate crossover will need an additional pipe in the upstage group to hang a blackout drop and another 4' of clear stage space upstage of this pipe.

- f. All floors and dressing rooms that have a wax coating to be stripped or adequately covered with rubber runners or suitable non-slip flooring.
- g. All dressing rooms shall be clean, well-lighted, equipped with makeup tables, mirrors, chairs, toilet facilities, hot and cold running water and hanging facilities for clothes and costumes. Minimum dressing room requirement: 4 star rooms; 2 large chorus rooms; 2 medium chorus rooms; 1 production office.
- h. The hall to be available for the exclusive use of the BALLET beginning at 8:00 a.m. on the first day of load-in; PRESENTER shall make the stage and stage crew available for load-in, rehearsals, shows, and load-out based on times specified in the attached production schedule.
- i. An orchestra pit sufficient size to comfortably accommodate the BALLET's orchestra (minimum of 46 players).
- j. 46 tilt back music stands with lights and 45 chairs (pit plot provided upon request).

2. LIGHTING

- a. PRESENTER must provide and bear the cost of front-of-house lighting and follow spots, if necessary, and such instruments, cables, color and dimmers as specified by BALLET's resident Lighting Designer by notice to PRESENTER, no less than four (4) weeks prior to performance dates.
- b. Two- 400 Amp Three Phase switches must be immediately accessible to the stage to power road dimmer racks.

3. SOUND

- a. The quality of PRESENTER'S sound system must be of the highest possible level, and PRESENTER agrees that it will provide the BALLET with technical information on the system to be used at the time this contract is returned. The PRESENTER further agrees to provide a technician to check and operate sound system as required. If, at the sole discretion of the BALLET, the sound system

must be changed or supplemented to insure the quality, PRESENTER agrees to make such changes or additions at its own expense.

- b. PRESENTER is required to provide a monitor system and two (2) speakers on stage, one S.L. and one S.R. Also required is a public address system to the house from the Stage Manager's desk.
- c. PRESENTER must provide a tuned upright piano for rehearsals, company class, and warm-up.

4. HOUSE CREW

- a. PRESENTER agrees to furnish, at its own expense, the necessary stage crew and dressing personnel to handle the BALLET's equipment to load-in, load-out and run the program during the performance.
- b. Minimum requirements for loaders shall be: six (6) loaders for load-in and load out; six (6) pushers for load-out.
- c. Maximum requirement for stage crew shall be:

	<i>Load-in</i>	<i>Show</i>	<i>Load-out</i>
Electrical Crew	twelve (12)	six (6)	twelve (12)
Carpentry Crew	fourteen (14)	fourteen (14)	fourteen (14)
Prop Crew	six (6)	five (5)	six (6)
Pressers/dressers	ten (10)	ten (10)	ten (10)

- d. PRESENTER will be responsible for all costs due to changeovers from night to night program changes.

5. STAGE INFORMATION: Failure to provide the information requested or providing inaccurate or incomplete information shall relieve BALLET of responsibility for payment as provided hereunder.

NOTE:

The preceding specs are preliminary and subject to change. Pennsylvania Ballet requires a review of the prospective theater by its production crew personnel and hosted by the PRESENTER's stage crew. This meeting will determine the need for additional theater mechanics to host the production. Additional labor and equipment costs may be incurred by PRESENTER to prepare the theater with the proper mechanics.

PENNSYLVANIA BALLET ASSOCIATION

LOCAL PRESENTER

By: _____

By: _____

Title: _____

Title: _____

Date: _____

Date: _____