

“...brimming with dance ideas and stunning images.”
Anna Kisselgoff, *The New York Times*

“Ballet does not get much better than this.”
Thom Dibdin, *Edinburgh Evening News*

“... a touch of flair and plenty of world-class performances.”
Thom Dibdin, *Edinburgh Evening News*

“Confidence carried the Company”
Alastair Macaulay, *The New York Times*

“Pennsylvania Ballet...real and delectable”
Alastair Macaulay, *The New York Times*

“Full of surprises”
Jennifer Dunning, *The New York Times*

“Witty details... Affinity for classicism... Explosive”
Gia Kourlas, *The New York Times*

“Blessedly soft but articulate pointe work of the corps de ballet.”
Gia Kourlas, *The New York Times*

“[Pennsylvania Ballet] brought special maturity of style...and rapturous absorption.”
Alastair Macaulay, *The New York Times*

“[Pennsylvania Ballet] has never lost its all-American look of clean, strong body lines and simplicity of attack.”
Jennifer Dunning, *The New York Times*

“Pennsylvania dancers have a can-do attitude about eclecticism, long a favored goal of American ballet companies.”
Jennifer Dunning, *The New York Times*

“Fierce appropriation of space.”
Jennifer Dunning, *The New York Times*

“The company looked scrupulously stylish...and very well rehearsed.”
Mary Cargill, *Dance View Times*

“Visually stunning, emotionally wrenching and gorgeously danced.”
Nancy G. Heller, *The Philadelphia Inquirer*

“What’s clear at this point is that Pennsylvania Ballet owns this ballet in its bones.”
Janet Anderson, *City Paper*

“You can’t feel anything less than admiration after watching a corps of young people dancing with sure pure elation, so fluid, lovely, and promising, as they moved in perfect unison.” Jim Rutter, *The Broad Street Review*

"Under the direction of Roy Kaiser, [the Company] has remained true to its origins as a home for classically trained dancers with individual looks and presences...to complement its Balanchine repertory." Jennifer Dunning, *The New York Times*

“Once again the Company is ready to prove that its art is nery, passionate and full of love.”

~Evelyn Shih, *The Bergen Record*

“First-class”

~Deborah Jowitt, *The Village Voice*